

Sonatina Elanora

guitar trio

Lauren L. LaVine

Allegro con spirito

Gtr 1

Gtr 2

Gtr 3

Am

Am

Dm

4

Dm

Am

6

E7

Am

E7

9

Am

Dm

Am

12

Am E7 E7

The musical score for 'The Rose Tree' is presented in three staves. The top two staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The first staff of the piano part is marked with 'Am' and 'E7' chords. The melody features a triplet of eighth notes in the first measure of the first staff. The piano part includes a triplet of eighth notes in the first measure of the first staff. The melody concludes with a final measure in the second staff. The piano part concludes with a final measure in the third staff.

15

Am A⁷ Dm

18

The image shows a musical score for three staves. The top two staves are treble clef, and the bottom staff is treble clef. The music features a melody in the upper staves and a bass line in the bottom staff. The bass line includes a key signature change to one sharp (F#) and a time signature change to 3/4. Chords E7 and Am are indicated above the bass staff.

21

21

E7

E7

Am

Am

*c
a
m
i
p*

25 $\frac{8}{8}$

Am Dm Am

28

Am E7 E7

31

Am A7 Dm

34

E7 Am Am

37



E7 E7 Am Am G7

c a m l p

41



C G7 C

44



C C G7

47



C G7 C

a m l p

50

50

51

52

C⁷ F F^m

53

D.S. al Coda

53

54

55

56

C G⁷ C E⁷

57

Coda

57

58

59

A^m E⁷ A^m

60

60

61

62

E⁷ A^m A^m E⁷ A^m